

fotoblur

A black and white photograph of a woman's face in profile, looking down. She has dark hair and is wearing large, ornate hoop earrings with a fringe of small beads. The lighting is dramatic, highlighting her features against a dark background. The magazine title 'fotoblur' is printed in a bright blue, sans-serif font in the upper left corner.

ISSUE 6
SUMMER 2010

VALDIMIR PERFANOV

fotoblur

Summer 2010 / Issue 6

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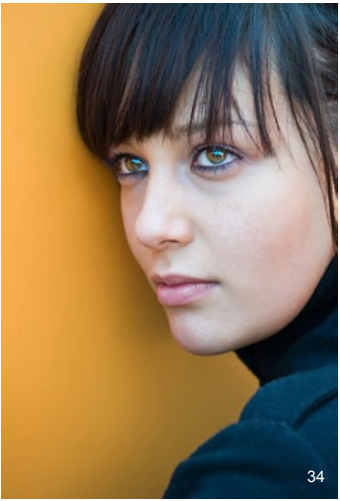
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Front Cover: **Paolo Scarano, In Studio #2**

VALDIMIR PERFANOV

Valdimir Perfanov was born in February 1959 in Sofia, Bulgaria where he grew up in an artistic family environment. His grandfather was a professional photographer whose life was entirely dedicated to art photography. His influence on Valdimir began when he showed him for the first time the magic of the “dark room” where he developed his photos. Valdimir was only four years old at that time, which left a deep impact in his mind. When the images started appearing on the white photo paper while in the process of being developed he used to say: “Let them be captured before they escape in the dark...”

Interview with Valdimir Perfanov

FOTOBLUR: What is your motivation during the creation process?

VALDIMIR PERFANOV: What motivates me is the opportunity to express my ideas in an individual way. Every work of art should capture people's hearts, thrill them and let them find themselves in its context. The shape, photography techniques, editing of the images should be done for the sole purpose of expressing your idea in a more profound and persuasive way. My strongest driver in the artistic process is the expression of the concept, the deep emotional impact on the audience.

FB: If you could sum up your artistic philosophy what would it be?

VP: Be different and do your utmost best. Don't allow routine to influence your works of art; repetitions do have a meaning only when they comprise a whole new entity. Be yourself.

FB: I noticed from your work that your images have a very dreamy effect. What is your message that you wish to communicate with these images?

VP: Every artist has his/her own artistic aura and style. In my opinion this is the specific way in which every artist views a certain reality. All people see the objective reality, but everyone has their own subjective perspective. Making other people view this reality through your own perspective and emotionally engage and touch them creates an amazing feeling in oneself. I think this can't be described with words; I just follow my inner voice. My message is that the world is as magical, as inspiring, as real, and surreal, as we are ready to face it. The soul should be ready to view this magic through the eyes.









FB: What defines Valdimir Perfanov the artist?

VP: Some completely ordinary things in fact. These are principles in which I believe and that I always strive to follow: Be honest with yourself, learn from your mistakes and other people's successes. Aspire to discover and encourage the talents around you, be open to other people's talents. Their friendship develops you at least as much as you do by yourself. It is an eternal source of inspiration.

FB: Do you plan/stage your shots or are they created from your environment as it exists around you?

VP: Yes and no at the same time. Sometimes I organize planned shots, related to surroundings that I have previously prepared, connected with a preliminary created mood. Yet, then there are the other completely spontaneous and yet marvelous shots of the world around me. In each one of the two cases, the photos have their own place in my works of art, their charm and beauty.

FB: What advice could you offer someone else who is new to photography in becoming one with their creative potential?

VP: Follow your inner voice; never assume that you have achieved enough. Art is a constant movement forward. If this advancement stops, art starts decaying. Learn from the masters, listen to criticism, and most importantly... be yourself and don't imitate.

FB: Tell us more about the soul of your work.

VP: Photography is sort of an emotional and artistic communication for me, it is my means of expression. I like the philosophical aspect of reality. I prefer themes from life, human relationships, and nature in its different states. I am looking for the non-standard point of view in my surroundings. The world is a variable and movement is what characterizes it. Therefore I believe that photography should reflect in its own way this movement and its tonality. For movement has its own color and direction. Photography is a great art form, a challenge for the imagination, always embarking on new travels in all directions and dimensions.

More of Valdimir Perfanov's work can be viewed on the web at:

<http://www.fotoblur.com/people/val>

<http://photomoment.bg/Val>

Email Valdimir at vperfanov@gmail.com



THE FOTOBLUR MOVEMENT

FOTOBLUR MAGAZINE is a new movement in photographic art publishing, one in which we, the artists, create our own destiny. We are both the creators of the art and producers of this publication. We are artists with a vision; a vision to combine our creative forces into one.

Join us at fotoblur.com

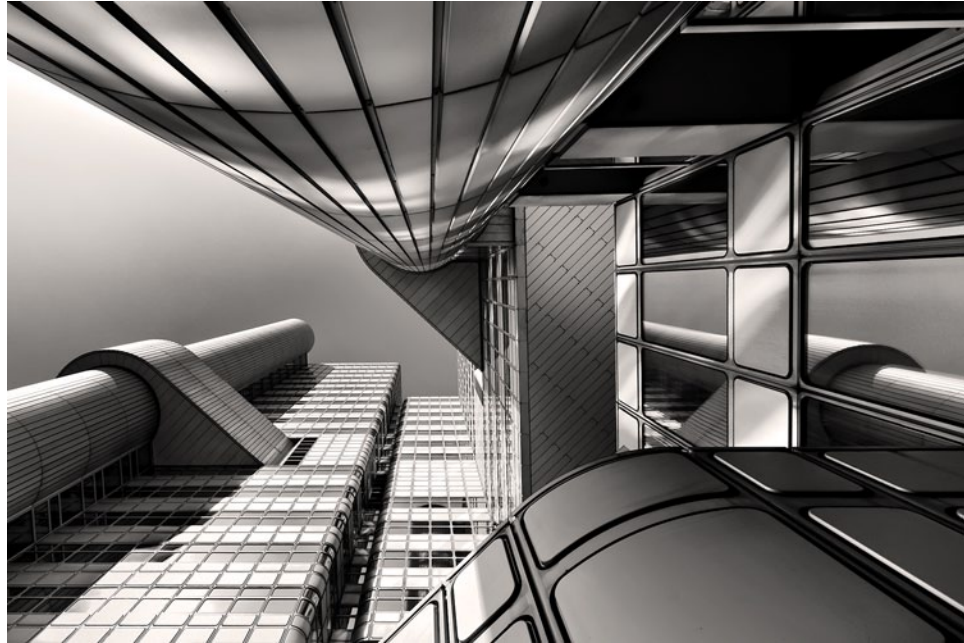
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DECISIONS

Eman Bnt Abdulaziz

<http://fotoblur.com/people/emia>





SILVERGIANT I
 KPK
<http://kpk-photography.de/>



PIGEONS IN A PUDDLE
 Allan Wallberg
<http://fotoblur.com/people/allanw>



**WATER UNDER
 TROUBLED BRIDGE**
 Mayumi Yoshimaru
<http://www.mayumipphoto.com>



REFLEX OF PRAGUE
 Grazia Pezzini
<http://fotoblur.com/people/april>



UNTITLED
Tatsuo Suzuki
<http://fotoblur.com/people/tatsuo>



UNTITLED
Tatsuo Suzuki
<http://fotoblur.com/people/tatsuo>





THE GARDENER 1977
Edd Carlile
<http://www.carlilephotography.com>



Ekaterina Borisova
<http://fotoblur.com/people/bodryachok>



Leszek Bujnowski
<http://fotoblur.com/people/leszek>



YOU & ME
Maria Teresa Sanseverino
<http://fotoblur.com/people/marite>



GORAN IN NOVI

Petar Strmecki

<http://fotoblur.com/people/pstrmeck>



CONFUSION

Paolo Scarano

<http://www.traccefotografichetrivento.com>



JOGGER

Marisol Pastor

<http://fotoblur.com/people/marisol>



SISTER MINE

Edd Carile

<http://www.carlilephotography.com>

BECOMING FREE

Angelo Maiorino

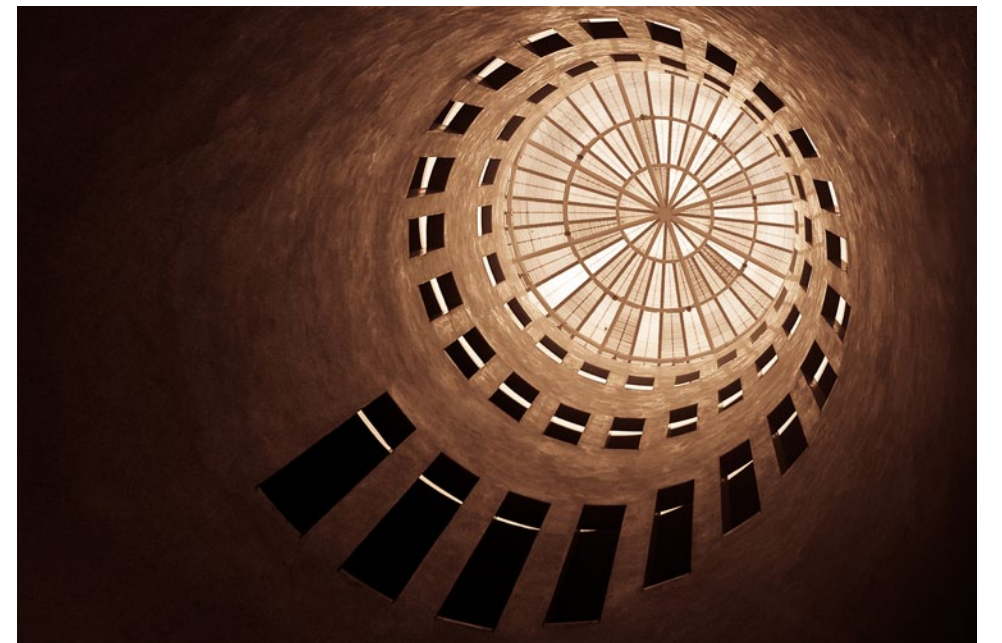
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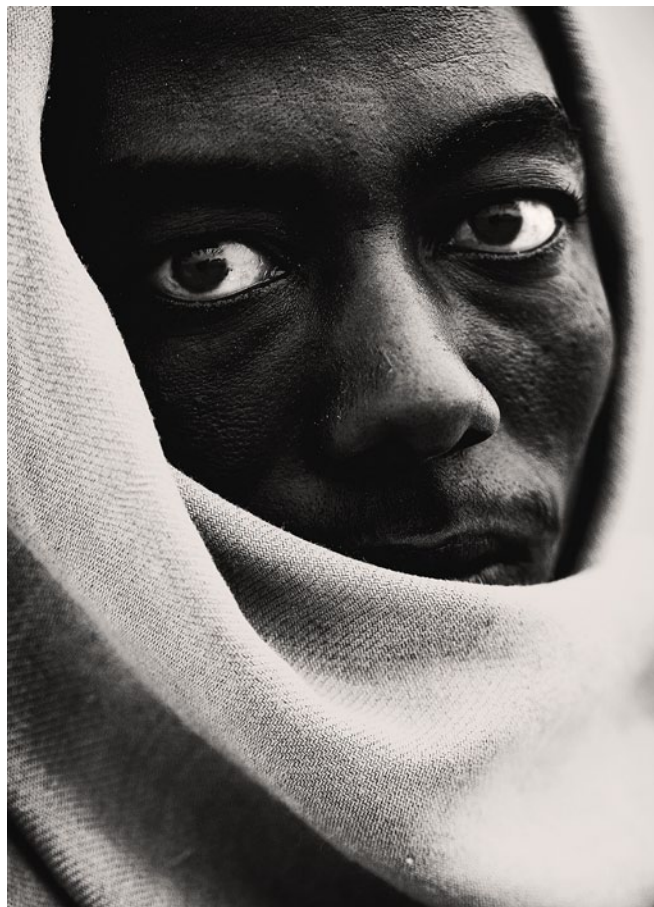


SLOW SPIRAL II

Michael Jacobs

<http://fotoblur.com/people/michaeljacobs>

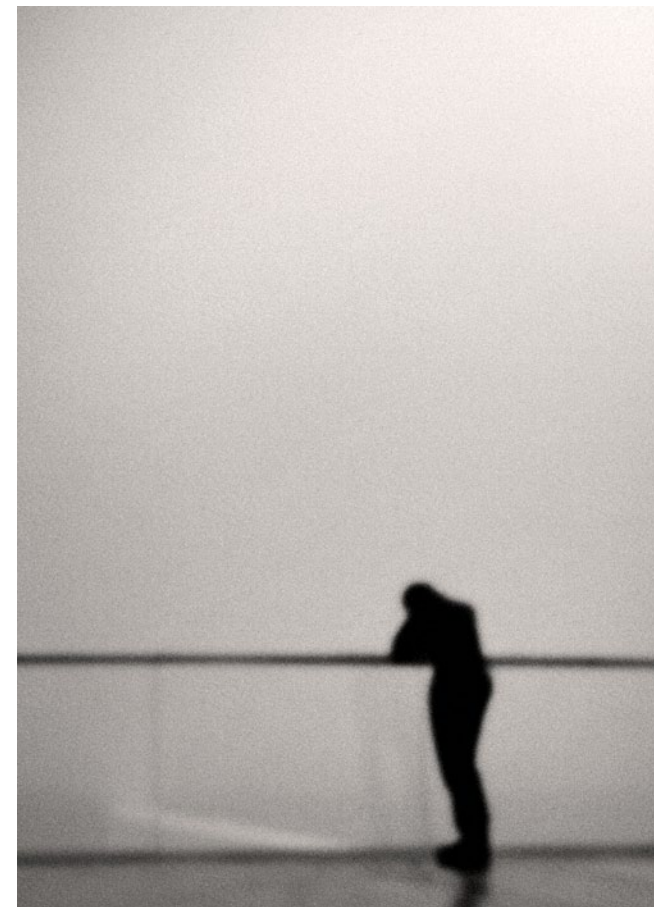




FACE FROM COPPER
Fahad Abdullah Bahada
<http://www.bahada.com>



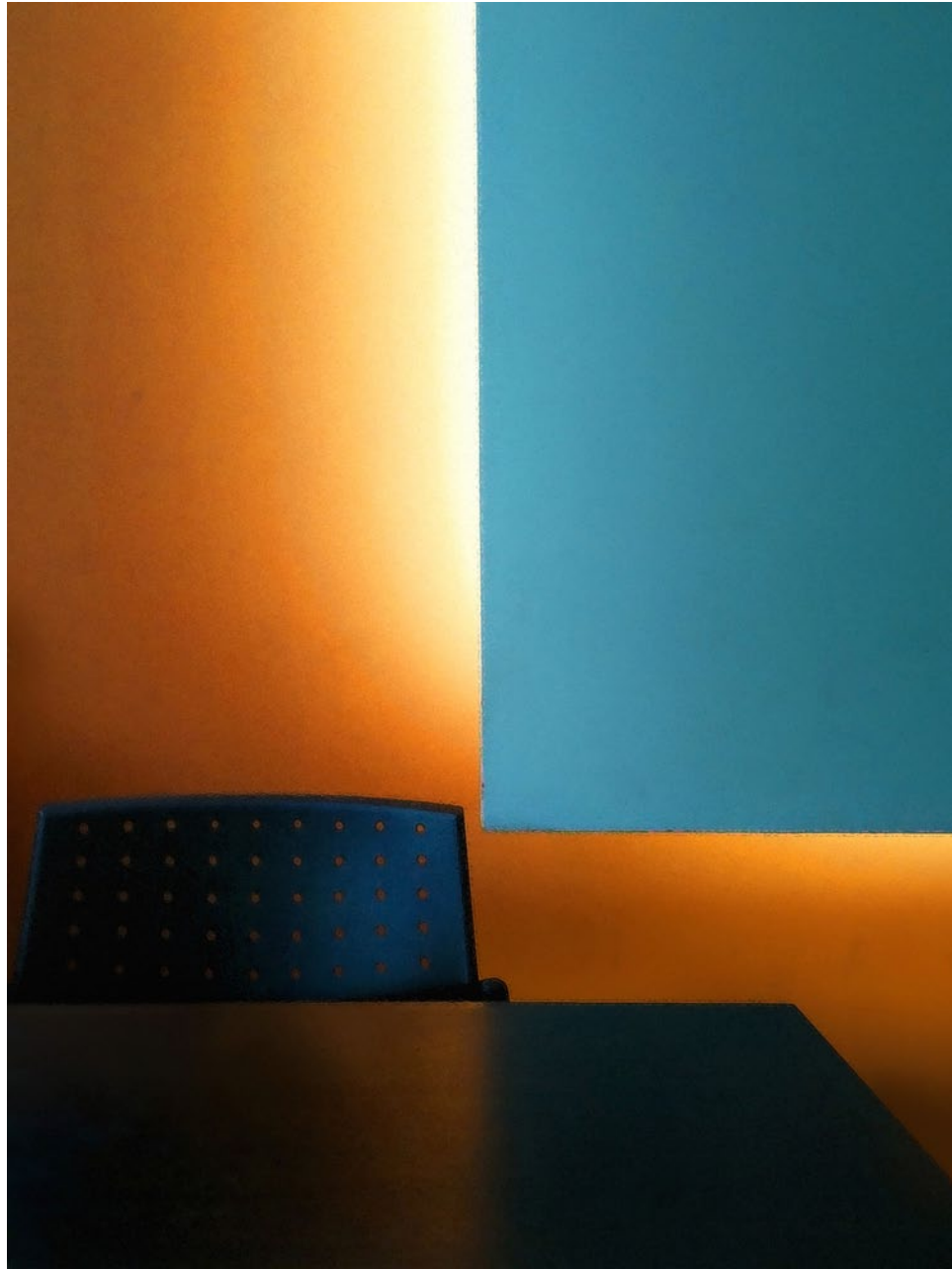
ALESSANDRA
Paolo Scarano
<http://www.traccefotografichetrivento.com>



ALONE
Anuchit Sundarakiti
<http://linesiam.multiply.com/>



BASIC EMOTIONS
Andrei Graph
<http://www.fotoblur.com/people/andreigraph>



IN MIND
Anuchit Sundarakiti
<http://linesiam.multiply.com/>



AL FRESCO
Jenny Downing
<http://www.fotoblur.com/people/jendow>



COLOURS UNDER GROUND
Grazia Pezzini
<http://www.fotoblur.com/people/april>



MUHAMMED

Sami Akbeniz

<http://www.fotoblur.com/people/sakaras>



ME, MYSELF AND I

Anja Bühner

<http://www.fotoblur.com/people/latoday>



DEAR SANTA

Florin Mihalache

<http://www.fotoblur.com/people/mflorin>



DEZENDING

Marcus Björkman

<http://www.fotoblur.com/people/bjorkmarcus>



THE SILENT SUN

Michael Vincent Manalo

<http://www.wix.com/the flickerees/michaelVmanalo>



Leszek Bujnowski

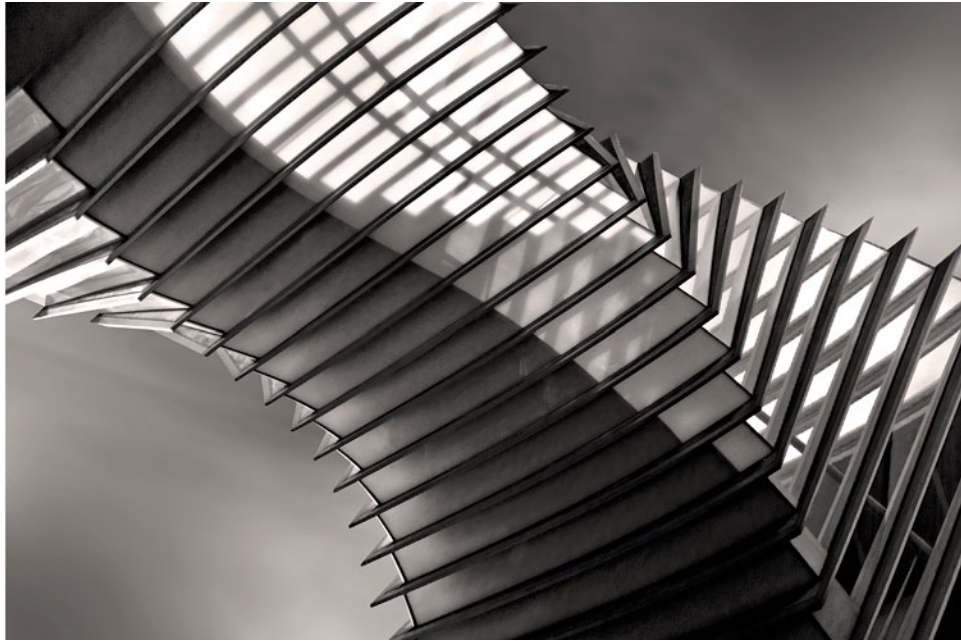
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SILENCE

Emil Stojek

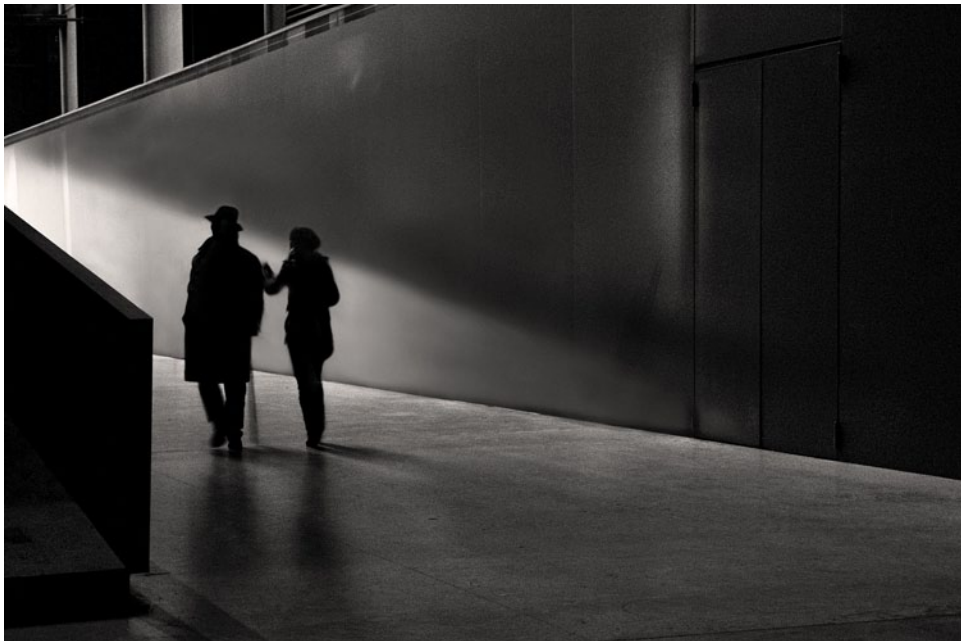
<http://www.fotoblur.com/people/emilstojek>



TWIST
Linda Wride
<http://www.fotoblur.com/people/lindaw>



DIRECTION
Martynas Kundrotas
<http://www.martynaskundrotas.com>



INTO THE LIGHT, TOGETHER
Linda Wride
<http://www.fotoblur.com/people/lindaw>



DOWN AND AROUND
Linda Wride
<http://www.fotoblur.com/people/lindaw>



THE COLOURS OF FRANCESCA

Paolo Scarano

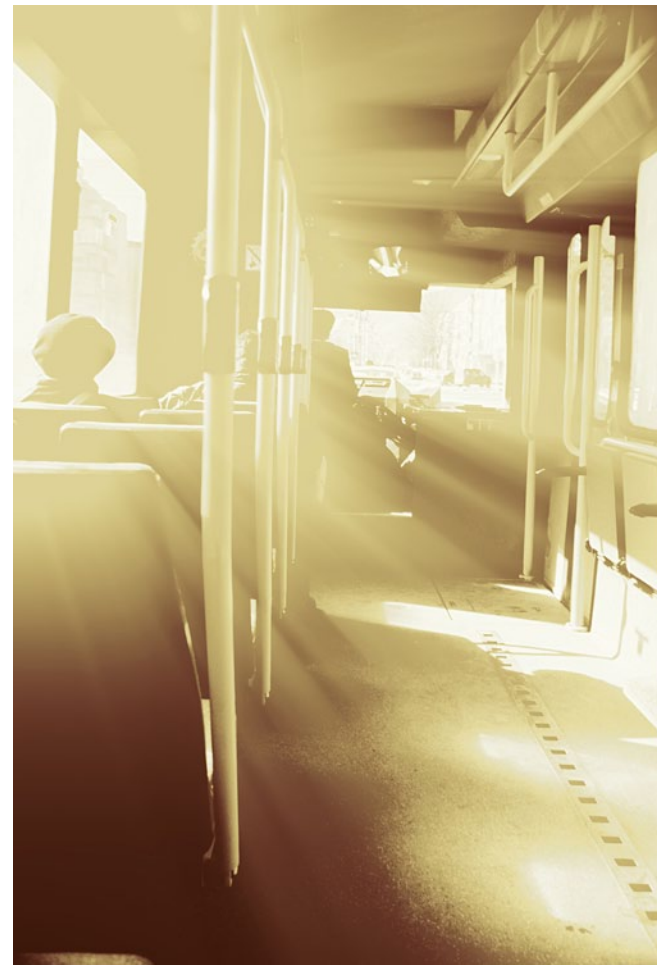
<http://www.traccefotografichetrivento.com>



COLLIOURE 8380

Emmanuel Correia

<http://emmanuel.correia.free.fr>



OVERWHELMED

Dan Lavric

<http://danlavric.com/>



BICYCLE

Tony Leone

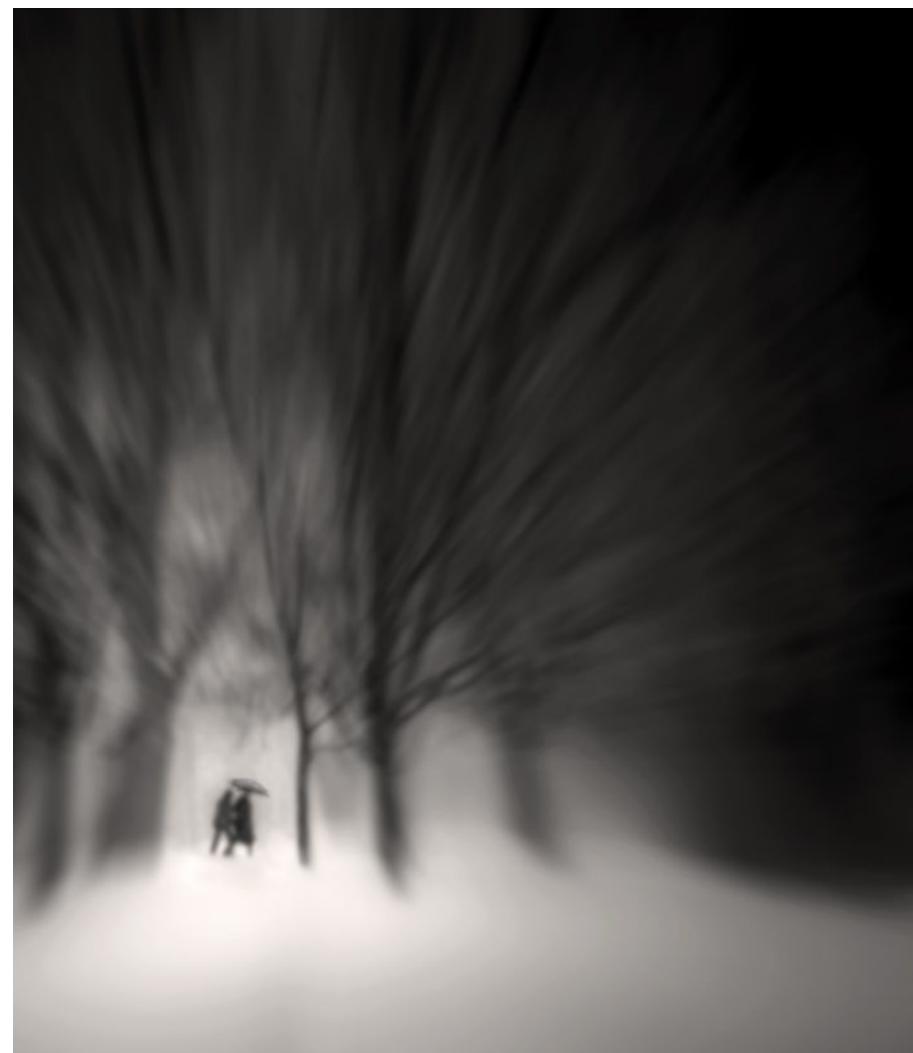
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STRAIGHT INTO THE SOUL

Paolo Scarano

<http://www.traccefotografichetrento.com>



DUSK

David Senechal

<http://www.fotoblur.com/people/polydactyle>



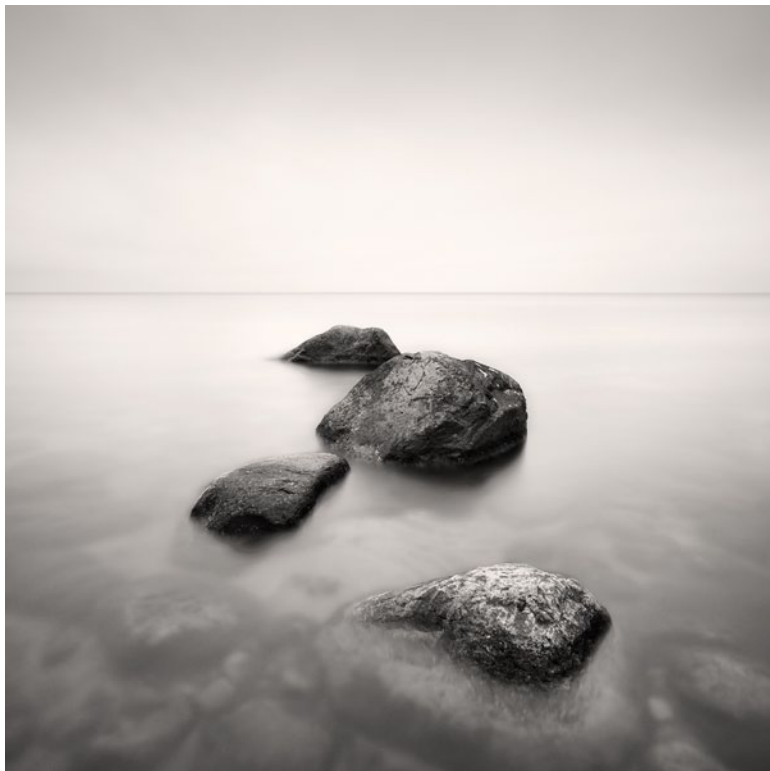
THE TREE
 Sylwia Steginska
<http://www.fotoblur.com/people/sylwia>



FENCE LINE
 Sylwia Steginska
<http://www.fotoblur.com/people/sylwia>



TREES IN FOG II
 Pierre Pellegrini
<http://www.fotoblur.com/people/ppierre>



BALTIC STONES
 Maciej Leszczynski
<http://www.maciej-leszczynski.pl>



THINK !?!
Anuchit Sundarakiti
<http://linesiam.multiply.com/>



\S
Barbara Corvino
<http://ivisual.com/barbaracorvino/>



HELLO / GOODBYE
Tatsuo Suzuki
<http://www.fotoblur.com/people/tatsuo>



UNTITLED
Tatsuo Suzuki
<http://www.fotoblur.com/people/tatsuo>



MORNING FOG

Pornsak Na Nakorn

<http://www.pornsaknanakorn.com>



AFTER

Angelo Maiorino

<http://www.fotoblur.com/people/maiorino>



OLÈ!

Barbara Corvino

<http://www.ivisual.com/barbaracorvino/>



STORM STUDY I

Sylwia Steginska

<http://www.fotoblur.com/people/sylwia>



NUDE 1

Brenda Lindfors

<http://www.brendalindfors.com>



*

Enzo Perrazziello

<http://www.traccefotografichetrivento.com>



**THE GOOD AND
THE BAD ONES**
Andy Kämpf
<http://www.refocus.de>



ANOTHER DAY
Miroslav Ivanov
<http://fotoblur.com/people/lefthand>

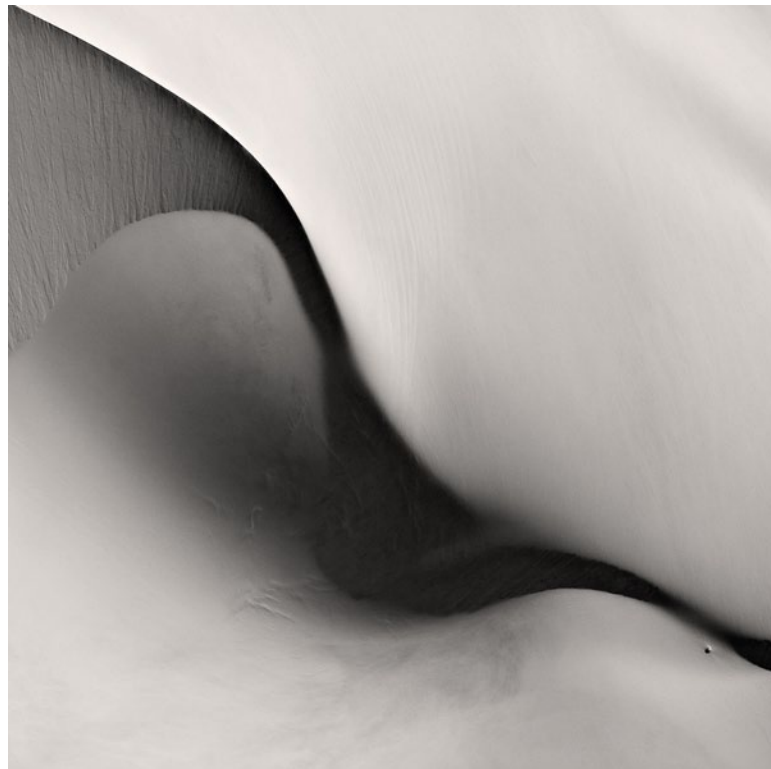


ARABIAN WOMEN
Khalid Ismail Mohammed
<http://www.fotoblur.com/people/khalid27311>



STILL RACE

Ruel Maxphil G. Saligumba
<http://www.fotoblur.com/people/mords>



NAUKLUFT 5

Jan Smith
<http://www.fotoblur.com/people/eskanderdris>

HELLO WE COME IN PEACE

Leszek Bujnowski
<http://www.fotoblur.com/people/leszek>



BROKEN

Laurent Dudot
<http://www.laurentdudot.com>



Leszek Bujnowski
<http://www.fotoblur.com/people/leszek>



SPACE SHIP

Laurent Dudot
<http://www.laurentdudot.com>



SEE YOU ON THE OTHER SIDE

Emil Stojek
<http://www.fotoblur.com/people/emilstojek>



MODERN ARCHITECTURE

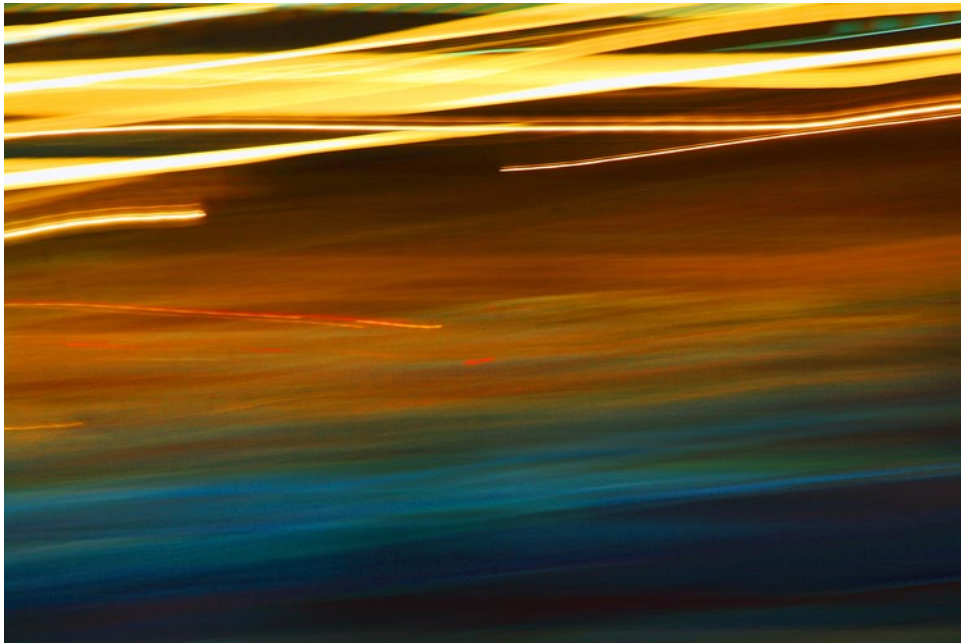
Pierre Pellegrini
<http://www.fotoblur.com/people/ppierre>



WAITING

Anuchit Sundarakiti

<http://linesiam.multiply.com/>



MOOD OF NIGHT MARKET

Anuchit Sundarakiti

<http://linesiam.multiply.com/>



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